

Fragile Palm Leaves

MS No 8779

Room 2A

khuddasikkhā pāṭi
mixed texts



3

[illegible]

600

OX

(7).

(7)

55



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical or literary context, possibly a letter or a manuscript page. The handwriting is very fluid, with many loops and curves, suggesting a personal or informal style. The text is written in a single line across the page, with some variations in the height of the letters. The overall appearance is that of a historical document or a personal letter.

55

[illegible]



[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

9

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and consists of approximately 10 lines of dense, flowing script. The ink is dark, and the handwriting is highly stylized, characteristic of historical cursive. The text is arranged in a single column, filling most of the page.

[illegible]

[illegible]

[illegible]

20

550

Handwritten: 100

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand.

Handwritten: ۱۰۲

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

۱۰۰

مجلس ۱۰۰

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

[illegible]

21

[The page contains dense handwritten Burmese script in two columns.]

52

51

[illegible]

68

[illegible]

2

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.



[illegible]

9

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

[illegible]

“2

67



၁။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၂။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၃။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၄။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၅။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၆။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၇။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၈။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၉။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ
 ၁၀။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါ

တစ်ပါးတည်း... (The text is written in a cursive script, likely Burmese, and is arranged in approximately 12 horizontal lines. The script is dense and fills most of the page area. There are some faint markings and what appear to be ink blots or corrections throughout the text. The overall appearance is that of a handwritten manuscript or a page from a historical document.)

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is written on aged, slightly discolored paper. A prominent circular stamp or seal is visible near the center-right of the page.

၁။ နေပြည်တော် မြို့နယ်၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၂။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၃။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၄။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၅။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၆။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၇။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၈။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၉။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ
 ၁၀။ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ၊ မြို့မကျေးရွာ

[illegible]

2

01

[illegible]

1992

[illegible]

[illegible]

[illegible]

[illegible]

၁။ နိဗ္ဗာန်သို့ ပြုစုပေးရမည့် အလမ်းတော်များကို ရှင်းပြရာတွင် မဂ္ဂဒါယကဘွဲ့ရှိသူ ဦးအောင်မြင်သည် ဤနည်းတူ စီမံချက်များကို ရှင်းပြခဲ့သည်။
 ၂။ ဤနည်းတူ စီမံချက်များကို ရှင်းပြရာတွင် မဂ္ဂဒါယကဘွဲ့ရှိသူ ဦးအောင်မြင်သည် ဤနည်းတူ စီမံချက်များကို ရှင်းပြခဲ့သည်။
 ၃။ ဤနည်းတူ စီမံချက်များကို ရှင်းပြရာတွင် မဂ္ဂဒါယကဘွဲ့ရှိသူ ဦးအောင်မြင်သည် ဤနည်းတူ စီမံချက်များကို ရှင်းပြခဲ့သည်။
 ၄။ ဤနည်းတူ စီမံချက်များကို ရှင်းပြရာတွင် မဂ္ဂဒါယကဘွဲ့ရှိသူ ဦးအောင်မြင်သည် ဤနည်းတူ စီမံချက်များကို ရှင်းပြခဲ့သည်။
 ၅။ ဤနည်းတူ စီမံချက်များကို ရှင်းပြရာတွင် မဂ္ဂဒါယကဘွဲ့ရှိသူ ဦးအောင်မြင်သည် ဤနည်းတူ စီမံချက်များကို ရှင်းပြခဲ့သည်။

§

3

[The following text is extremely faint and illegible due to significant fading or damage to the original document. It appears to be Burmese script.]

၂၀၁၈ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအရာရှိများအား
ဟောပြောချက်များအား အသေးစိတ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အထွေထွေအချက်အလက်များ
၂။ အထွေထွေအချက်အလက်များ
၃။ အထွေထွေအချက်အလက်များ
၄။ အထွေထွေအချက်အလက်များ
၅။ အထွေထွေအချက်အလက်များ
၆။ အထွေထွေအချက်အလက်များ
၇။ အထွေထွေအချက်အလက်များ
၈။ အထွေထွေအချက်အလက်များ
၉။ အထွေထွေအချက်အလက်များ
၁၀။ အထွေထွေအချက်အလက်များ

[illegible]

[illegible]

9

[illegible]

[illegible]

2

တရားရပ်တည်:

2.

[illegible]

[illegible]



6

202

[illegible]



[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]



[illegible]

[The page contains dense handwritten Burmese script.]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script]

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is framed by a dark border, and there are some small, dark marks or stains on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Fragmentary handwritten text on the left margin, appearing as a continuation or a separate note. It is partially obscured by the main body of text and the edge of the page.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of traditional Southeast Asian manuscripts. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference. It consists of a few lines of text, written in the same script as the main body. The text is less legible due to the angle and the damage to the paper.

[The page contains dense handwritten Burmese script, likely from a manuscript or historical document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the context of the document's appearance. The handwriting is fluid and characteristic of the period, with some variations in line thickness and spacing. The overall condition of the manuscript suggests it is an old, well-preserved but slightly worn document.

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 10 horizontal lines. The script is dense and cursive. The text is written on a piece of parchment that shows signs of age, including discoloration and some staining. The lines of text are closely spaced and run across the width of the fragment. Some characters are more prominent than others, and there are some small gaps or breaks in the script. The overall appearance is that of a historical document or a fragment of a larger text.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are several horizontal lines of text, some of which appear to be part of a larger section or chapter heading. The handwriting is fluid and characteristic of historical South Asian scripts.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, possibly aged, paper. The handwriting is consistent throughout the line, with some variations in the thickness of the strokes. The text is not clearly legible due to the cursive style and the image quality.

Handwritten text in a cursive script, likely Persian or Arabic, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including discoloration and some dark, irregular markings or stains, particularly on the left side. The overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "court" and "document".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The right side of the page shows significant damage, including large tears and missing sections of the paper, which obscures the text in those areas. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in black ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including creases, discoloration, and some dark, irregular marks that could be ink stains or damage to the original document. The overall appearance is that of an old, possibly historical, manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The paper shows signs of wear, including discoloration and some dark, irregular marks that could be ink stains or damage to the original document. The text is written in a cursive script, likely a historical document or manuscript. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The paper shows signs of wear, including discoloration and some dark, irregular marks that could be ink stains or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some ink blots and signs of wear on the paper, particularly along the left edge where the text is partially obscured. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and characteristic of early modern European handwriting.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines. There are some large, dark ink marks or blotches on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a historical record or a personal letter.

လူတို့ကိုးကွယ်သော ဝိသုဒ္ဓိဝိသုဒ္ဓိသော...
သုတေသန...
ဝိသုဒ္ဓိ...
အသွယ်...
ကောသလ...
ဝိသုဒ္ဓိ...
သုတေသန...
ဝိသုဒ္ဓိ...
အသွယ်...
ကောသလ...
ဝိသုဒ္ဓိ...
သုတေသန...
ဝိသုဒ္ဓိ...
အသွယ်...
ကောသလ...

93

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is densely written in multiple columns across several lines.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the visible words. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the cursive script.

[illegible]

၁။ သောသမ္ပာယဝါဒ ဗုဒ္ဓိသံဃရတ္တလောကသမ္ဘာဗုဒ္ဓိသန္တာပပဉ္စပင်သာဓူရာနိ အပါပညာဥပသပ္ပိဒေဝပုတ္တိအကျဉ်း
 သောသမ္ပာယဝါဒဗုဒ္ဓိသံဃရတ္တလောကသမ္ဘာဗုဒ္ဓိသန္တာပပဉ္စပင်သာဓူရာနိ အပါပညာဥပသပ္ပိဒေဝပုတ္တိအကျဉ်း
 ဤသောသမ္ပာယဝါဒဗုဒ္ဓိသံဃရတ္တလောကသမ္ဘာဗုဒ္ဓိသန္တာပပဉ္စပင်သာဓူရာနိ အပါပညာဥပသပ္ပိဒေဝပုတ္တိအကျဉ်း
 ရဟန်းဂေါတြသီလသမ္ဘာဗုဒ္ဓိသန္တာပပဉ္စပင်သာဓူရာနိ အပါပညာဥပသပ္ပိဒေဝပုတ္တိအကျဉ်း
 ကိုယ်လည်းမကောင်းအောင်မျှော်ကြည့်လေသည်ကားလေးလေး
 စိတ်မှလွတ်သည့်ထပ်သပ်၊ အစောင့်ကပ်သည့်ကား
 တစ်ယောက်ထပ်သည့်ပစ္စုပ္ပန်အခါမှာတော့မှသာ
 နှစ်ယောက်ထပ်သည့်ပစ္စုပ္ပန်အခါမှာတော့မှသာ
 ပြီးပါပြီ။ သောသမ္ပာယဝါဒဗုဒ္ဓိသံဃရတ္တလောကသမ္ဘာဗုဒ္ဓိသန္တာပပဉ္စပင်သာဓူရာနိ အပါပညာဥပသပ္ပိဒေဝပုတ္တိအကျဉ်း

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten text.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

[illegible]

0900 32 317 0. 7/5/10

[The image shows a page from an ancient manuscript with two columns of handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some small stains and wear visible on the surface. The handwriting is dense and cursive, typical of historical Indian manuscripts.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[The following text is highly degraded and illegible due to extreme blurring and noise.]

22/11/2023

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

3-2-1

[illegible]

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ကောဠာ သေဘနုပဗ္ဗတော။ နာဝိသိယံသ္မိသဏိကံ။ ဝိက္ခေပာဏိဝိဇ္ဇာတိယံ။ မက္ခန္တိယံပတိက္ကမ။ ဓမ္မန္တယံသနုပဗ္ဗတော။
 ၁။ ဝက္ခန္တိယံသယသန္တန္တံ။ ဂစ္ဆေကာသေဟိတာဝနာ။ ပရိတုလာဘိကောဠာသေဉ္စုပာတာဝိဝတ္ထုယ။ ။ ဂဟေတုဘာသု
 ဘာကာရံ။ ပဝတ္ထာဘာဝနာသုဘိ။ ။ မရဏံပေတဝိဿတံ။ ဝိဝိတိန္ဒိယံသုပရုဇ္ဈတံ။ မရဏံမရဏံဝိဝိတံ။ ဘာဝယံဝိဇ္ဇာနု
 ယောနိဇယ။ ။ ဝဓကသေဝပဌာနာ။ သမ္ပတ္တိနိဝိဝတ္တိတော။ ဥပသံပာရတောကာယ။ ဗဟုသာမာရဏာတာတာ။ ။
 ဘာယု ဓမ္မလတောကာလ။ ဝတ္ထာနသံဘာဝတော။ ဘန္တိနသမမဇိစ္ဆေဝိ။ ဘာဝကာပရဏသတိ ဝိ။ ။
 ဝိပ သနာတိ။ နာမရူပဝရိတ္တယု။ ဝာတောတသမမေစ္စယံ။ ဟတုဘာဘာဝတောနိစ္စသုဒယ။ ဗုဒ္ဓယ
 ဝိဇ္ဇနာ။ ။ ဓုက္ခာဘဝသဝတ္တိတ္တု။ ဘနုတ္တာဘိဝိလက္ခဏံ။ ဖာရောပေတုနသံဝါရေ။ သပသန္တပုန ပုနံ။ ပါ
 ပုကေယျာနုပုဗ္ဗေ။ သပ္ပသံဇယာနုက္ခယန္တိ။ ဘာဝိသိလာဘိဝိတ္တနံ။ ဘာဝိပသာယသိက္ခနာ။ ဘိက္ခုကိစ္စမတောဝုဇ္ဇ။ သိ
 က္ခာယံ။ သမုဝါဟရော။ ။ မဟတောဏိတ္တိသမ္ပဿ။ ပသသလောကဝိဇာရိနော။ ပရိသဓမ္မာနသဓမ္မာတိ။ မာလုတသေဝရိစ္ဆ
 သာ။ ။ ဝေဒနဓမ္မသိရိကော။ တမ္ပပါဏိပမကောတုနာ။ ဝေဒနရူပိတာသမ္ပနယသုပသံသိဘာ။ ။ ဝတ္ထာဝတာယနိဇ္ဇာနံ။ ဝုဇ္ဇသိက္ခာ
 ဥပါဒတော။ ပဉ္စမတ္ထေဟိဂါထာနံ။ သတေဟိပရိမာဏတော။ ။ ဝုဇ္ဇသိက္ခာနိဋ္ဌိတာ။ ။ ဘာဝတပိတုသုနိဇ္ဇာနံ။ ရေတုဗြဟ္မာ။ ။

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